

MI RISUEÑA PRINCESITA

Obra Dedicada a Todas las Niñas y Niños que hacen
nuestra vida más Divertida y Feliz

Jesús C. Urrutia Gracia

Lento ♩=50 c.a

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo (Op.c.) / Flautas
- Oboes
- Fagot (Op.c.)
- Requinto
- 1° Clarinete Sib
- 2°/3° Clarinete Sib
- Clarinete Bajo (Op.c.) Sib
- Altos Saxofón
- Tenores Saxofón
- Baritono Saxofón (Op.c.)
- 1ª Horn Fa
- 2ª Horn Fa
- 1ª Trompeta Sib
- 2ª Trompeta Sib
- 1º Trombón
- 2º Trombón
- Bombardino (Df. Fgt)
- Tuba
- Violonchelo (Op.c.)
- Contrabajo (Op.c.)
- Timbales
- 1ª Percusión
- 2ª Percusión
- 3ª Percusión
- Laminas (Op.c.)

Lento ♩=50 c.a

7

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^a Hn.

2^a Hn.

1^a Tpt.

2^a Tpt.

1° Tbn.

2° Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc.

2^a Perc.

3^a Perc.

Lmnas.

p

mp

locar

Musici

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoon (Fag.), Clarinet in A (Rq.), Clarinet in Bb (1° Cl.), Clarinet in Bb (2°/3° Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (1^a Hn., 2^a Hn.), Trumpets (1^a Tpt., 2^a Tpt.), Trombones (1° Tbn., 2° Tbn.), Bombardone (Bomb.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), and three Percussion parts (1^a Perc., 2^a Perc., 3^a Perc.). The music is in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 7. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics markings include *p* (piano) and *mp* (mezzo-piano). A red watermark with the word "Musici" is overlaid diagonally across the entire page.

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1° Perc.

2° Perc.

3° Perc.

Lnmas.

p

mp

cresc.

Rit.

Allegro ♩=160 c.a

20

+ Picc.

Picc. Fls. *mf*

Obs. *mf*

Fag. *mf*

Rq. *mf*

1° Cl. *mf*

2°/3° Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1ª Hn. *mf*

2ª Hn. *mf*

1ª Tpt. *mf*

2ª Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timb. *p* *mf*

1ª Perc. *mf* H.H. S.D.

2ª Perc. *mf*

3ª Perc. *mf* B.D.

Lmns.

Allegro ♩=160 c.a

Picc. Fls. *mf*

Obs. *mf*

Fag. *mf*

Rq.

1° Cl. *mf*

2°/3° Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

1^a Hn.

2^a Hn.

1^a Tpt.

2^a Tpt.

1° Tbn.

2° Tbn.

Bomb. *mf*

Tba.

Vc.

Cb.

Timb. *mf*

1^a Perc.

2^a Perc.

3^a Perc.

Lmns.

Picc. Fls. - Picc. *pp*

Obs. *pp*

Fag. *mp*

Rq. *pp*

1° Cl. *pp*

2°/3° Cl. *pp*

B. Cl. *pp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1ª Hn. *f*

2ª Hn. *f*

1ª Tpt. *f*

2ª Tpt. *f*

1° Tbn. *f* *mp*

2° Tbn. *f* *mp*

Bomb. *f* *mp*

Tba. *f* *mp* DE CL-B

Vc. *f*

Cb. *f*

Timb. *f*

1ª Perc. *f*

2ª Perc.

3ª Perc. *f*

Lmns.

molto rit. Lento ♩=60 c.a



38 Picc. Fls. + Picc.
Obs.
Fag.
Rq.
1° Cl.
2°/3° Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1ª Hn.
2ª Hn.
1ª Tpt.
2ª Tpt.
1° Tbn.
2° Tbn.
Bomb.
Tba.
Vc.
Cb.
Timb.
1ª Perc.
2ª Perc.
3ª Perc.
Lmns.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf
mf

Sordina
Senza Sordina
Sordina
Senza Sordina
Tocar

Allegro ♩ = 160 c.a

44

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1ª Hn.

2ª Hn.

1ª Tpt.

2ª Tpt.

1º Tbn.

2º Tbn.

Bomb.

Tba.

Vc.

Cb.

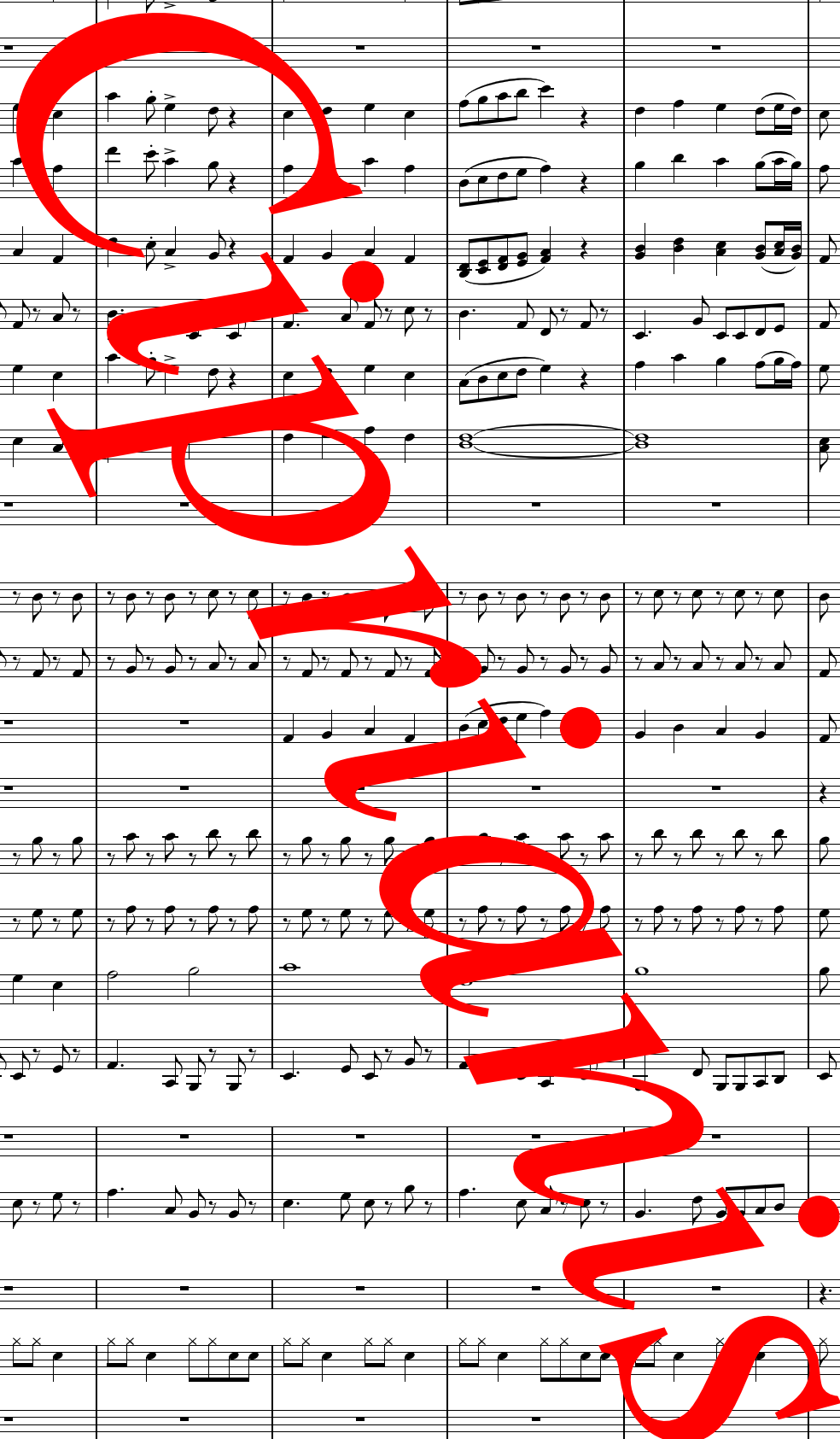
Timb.

1ª Perc.

2ª Perc.

3ª Perc.

Lmns.



50



Picc. Fls. *cresc.*

Obs. *cresc.*

Fag. *mf cresc.*

Rq. *cresc.*

1° Cl. *cresc.*

2°/3° Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *mf cresc.*

1^a Hn. *cresc.*

2^a Hn. *cresc.*

1^a Tpt. *cresc.*

2^a Tpt. *cresc.*

1° Tbn. *cresc.*

2° Tbn. *cresc.*

Bomb. *cresc.*

Tba. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Timb. *cresc.*

1^a Perc. *cresc.*

2^a Perc.

3^a Perc. *cresc.*

Lmns.

f

56

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1ª Hn.

2ª Hn.

1ª Tpt.

2ª Tpt.

1º Tbn.

2º Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1ª Perc.

2ª Perc.

3ª Perc.

Lmnas.

Musical score for a symphony orchestra, page 10, starting at measure 56. The score includes parts for woodwinds (Piccolo Flutes, Oboes, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tuba, Euphonium), strings (Violins, Cellos, Double Basses), and percussion (Timpani, Snare, Bass Drum). The percussion section includes a 'Toms' section with a forte (*f*) dynamic and triplet markings. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Musica' is overlaid diagonally across the page.

61

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1° Perc.

2° Perc.

3° Perc.

Lmns.

The image shows a page of a musical score for a large ensemble, starting at measure 61. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Piccolo Flutes, Oboes, Bassoon, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Bombardone, Tuba, Violoncello, Contrabass, Timpani, and three types of Percussion. The percussion parts include triplet patterns. The score concludes with a double bar line and repeat sign at the end of the page.

66 Vals Lento $\text{♩} = 55 \text{ c.a}$

Picc. Fls.

Obs. *Df. Lira*
pp

Fag. *Df. CL.B*
p

Rq.

1° Cl. *pp*

2°/3° Cl. *pp*

B. Cl. *pp*

A. Sax. *mf*

T. Sax.

B. Sax.

1ª Hn.

2ª Hn.

1ª Tpt.

2ª Tpt.

1º Tbn.

2º Tbn.

Bomb.

Tba. *Df. CB*
pp

Vc. *Df. CL.B*
pp

Cb. *Df. CL.B*
pp

Timb.

1ª Perc.

2ª Perc. *Pandereta*
p

3ª Perc. *Triángulo*
p

Vals Lento $\text{♩} = 55 \text{ c.a}$

Lmnas. *p*

Picc. Fls.

Obs. *Tocar*
mf

Fag.

Rq.

1° Cl. *mf*

2°/3° Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

1ª Hn. *mf*

2ª Hn. *mf*

1ª Tpt. *mf* *Sordina*

2ª Tpt. *mf* *Sordina*

1° Tbn. *mf*

2° Tbn. *mf*

Bomb.

Tba. *Tocar*
mf

Vc. *Tocar*
mf *Tocar*

Cb. *mf*

Timb.

1ª Perc. *mf*

2ª Perc.

3ª Perc.

Lmnas.

This is a page of a musical score for a full orchestra, page 14 of 90. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Piccolo Flute (Picc. Fls.), Oboe (Obs.), Bassoon (Fag.), Clarinet in G (Rq.), Clarinet in B-flat (1° Cl.), Clarinet in B-flat (2°/3° Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1° Hn.), Horn in F (2° Hn.), Trumpet in C (1° Tpt.), Trumpet in C (2° Tpt.), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2° Tbn.), Bombardone (Bomb.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Percussion 1 (1° Perc.), Percussion 2 (2° Perc.), Percussion 3 (3° Perc.), and Mallets (Lmnas.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized red watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

102

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1ª Hn.

2ª Hn.

1ª Tpt.

2ª Tpt.

1° Tbn.

2° Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1ª Perc.

2ª Perc.

3ª Perc.

Lmns.

pp

pp

pp

pp

pp

mp

mp

Senza Sordina

mp

Df. Sx. B.

pp

mp

Df. Fgt.

pp

Baqueta contra Baqueta

pp

pp

mp

Picc. Fls.

Obs. *mf*

Fag. *p*

Rq. *mf*

1° Cl. *mf*

2°/3° Cl. *m*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1ª Hn. *p*

2ª Hn. *p*

1ª Tpt. *p*

2ª Tpt. Senza Sordina *p*

1º Tbn. *p*

2º Tbn. *p*

Bomb. *p*

Tba. *p* *Tocar*

Vc. *p*

Cb. *p*

Timb.

1ª Perc.

2ª Perc.

3ª Perc.

Lmns. *mf*

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1ª Hn.

2ª Hn.

1ª Tpt.

2ª Tpt.

1º Tbn.

2º Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1ª Perc.

2ª Perc.

3ª Perc.

Lmns.

mf

p

Tocar

Rall.

(A3)

A tempo

138

Picc. Fls.
Obs.
Fag.
Rq.
1° Cl.
2°/3° Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

1ª Hn.
2ª Hn.
1ª Tpt.
2ª Tpt.
1º Tbn.
2º Tbn.
Bomb.
Tba.

Vc.
Cb.

Timb.
1ª Perc.
2ª Perc.
3ª Perc.

Rall.

(A3)

A tempo

Lmnas.

149 + Picc.

Picc. Fls. *mf*

Obs. *mf*

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1° Perc.

2° Perc.

3° Perc.

Lmnas.

160

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

1^a Hn.

2^a Hn.

1^a Tpt.

2^a Tpt.

1^o Tbn.

2^o Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc.

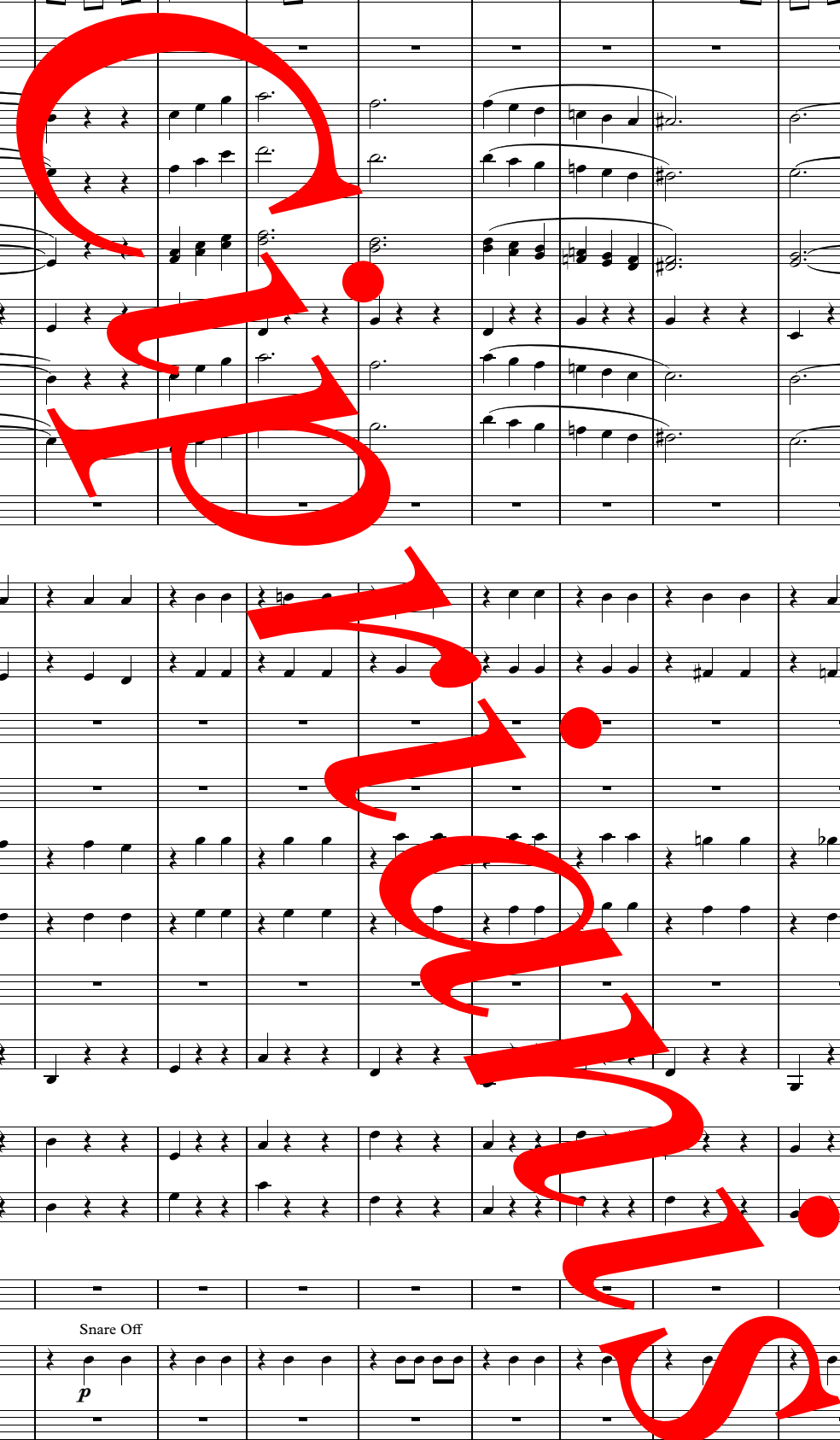
2^a Perc.

3^a Perc.

Snare Off

p

Lmns.



170

Picc. Fls. *mf*

Obs. *f*

Fag. *f*

Rq. *mf* *f*

1° Cl. *mf* *f*

2°/3° Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1ª Hn. *mf* *f*

2ª Hn. *mf* Sordina *f*

1ª Tpt. *mf* Sordina *f*

2ª Tpt. *mf* *f*

1° Tbn. *mf* *f*

2° Tbn. *mf* *f*

Bomb. *mf* *f*

Tba. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timb. *mf* *f*

1ª Perc. *mf* *f* On

2ª Perc. *f* Pand

3ª Perc. *f* B.D

Lmnas.

181

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1ª Hn.

2ª Hn.

1ª Tpt.

2ª Tpt.

1° Tbn.

2° Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

1ª Perc.

2ª Perc.

3ª Perc.

Lmns.

Rall. (A3)

192

Pic. Fls. Palmas Muslos

Obs. Palmas Muslos

Fag. Palmas Muslos

Rq. Palmas Muslos

1° Cl. Palmas Muslos

2°/3° Cl. Palmas Muslos

B. Cl. Palmas Muslos

A. Sax. Palmas Muslos

T. Sax. Palmas Muslos

B. Sax. Palmas Muslos

1ª Hn. Palmas contra los muslos Palmas

2ª Hn. Palmas contra los muslos Palmas

1ª Tpt. Palmas contra los muslos Palmas

2ª Tpt. Palmas contra los muslos Palmas

1º Tbn. Palmas contra los muslos Palmas

2º Tbn. Palmas contra los muslos Palmas

Bomb. Palmas contra los muslos Palmas

Tba. Palmas contra los muslos Palmas

Vc. Palmas Muslos

Cb. Palmas Muslos

Timb. Cambiar a Tom

1ª Perc. Cencerros

2ª Perc. mf

3ª Perc. B.D. mf

Ritmo de Reggaeton ♩=92 c.a

Lnmas.



Picc. Fls. *f*

Obs. *f*

Fag. *f*

Rq. *f*

1° Cl. *mf*

2°/3° Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1ª Hn. *mf*

2ª Hn. *mf*

1ª Tpt. *mf*
Senza Sordina

2ª Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

1ª Perc. *mf*

2ª Perc. *mf*

3ª Perc. *mf*
Pandereta

Lmnas. *f*

Picc. Fls.
Obs.
Fag.
Rq.
1° Cl.
2°/3° Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1ª Hn.
2ª Hn.
1ª Tpt.
2ª Tpt.
1° Tbn.
2° Tbn.
Bomb.
Tba.
Vc.
Cb.
Timb.
1ª Perc.
2ª Perc.
3ª Perc.
Lmnas.

Una Flauta le dice al Director
donde vamos.

209

Picc. Fls.

Obs.

Fag.

Rq.

1° Cl.

2°/3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1ª Hn.

2ª Hn.

1ª Tpt.

2ª Tpt.

1º Tbn.

2º Tbn.

Bomb.

Tba.

Vc.

Cb.

Timb.

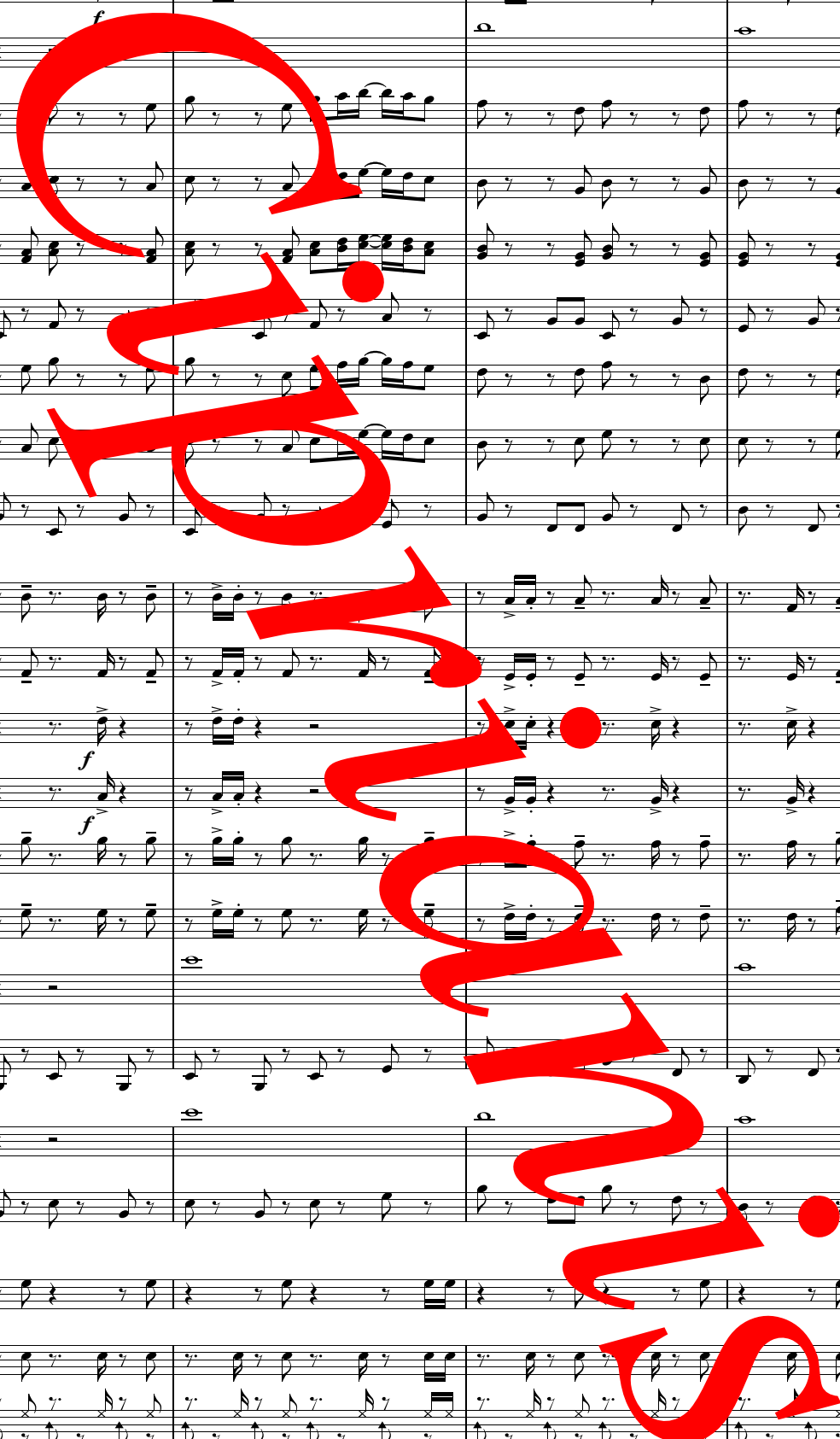
1ª Perc.

2ª Perc.

3ª Perc.

Lmnas.

Picc. Fls.
Obs.
Fag.
Rq.
1° Cl.
2°/3° Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1ª Hn.
2ª Hn.
1ª Tpt.
2ª Tpt.
1° Tbn.
2° Tbn.
Bomb.
Tba.
Vc.
Cb.
Timb.
1ª Perc.
2ª Perc.
3ª Perc.
Lmns.



The image displays a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo Flutes, Oboes, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophones (Alto, Tenor, Bass), Horns (First and Second), Trumpets (First and Second), Trombones (First and Second), Bombardone, Tuba, Violoncello, Contrabass, Timpani, and three types of Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '214' is located at the top left, and the page number '27' is at the top right. A large, stylized red watermark with the word 'Musica' is superimposed over the score, running from the top left towards the bottom right.

This is a page of a musical score for a full orchestra, page 28 of 218. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Piccolo Flute (Picc. Fls.), Oboe (Obs.), Bassoon (Fag.), Clarinet in G (Rq.), Clarinet in B-flat (1° Cl.), Clarinet in B-flat (2°/3° Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1ª Hn.), Horn in F (2ª Hn.), Trumpet in B-flat (1ª Tpt.), Trumpet in B-flat (2ª Tpt.), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2° Tbn.), Bombardone (Bomb.), Trombone in C (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Percussion (1ª Perc., 2ª Perc., 3ª Perc.), and Mallets (Lmns.). The score is divided into four measures. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *Df. Vch* (Dolce Violoncello) and *Df. Cb* (Dolce Contrabasso). A large, stylized red watermark with the word "Musica" is overlaid diagonally across the entire page.

222

This image shows a page of a musical score for a symphony orchestra, page 29, starting at measure 222. The score is written for various instruments and includes dynamic markings. A large, stylized red watermark is overlaid diagonally across the page.

Instruments and parts shown:

- Picc. Fls.
- Obs.
- Fag.
- Rq.
- 1° Cl.
- 2°/3° Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1ª Hn.
- 2ª Hn.
- 1ª Tpt.
- 2ª Tpt.
- 1° Tbn.
- 2° Tbn.
- Bomb.
- Tba.
- Vc.
- Cb.
- Timb.
- 1ª Perc.
- 2ª Perc.
- 3ª Perc.
- Lmns.

Dynamic markings: *mf* (mezzo-forte) is indicated in several staves, including Obs., Fag., Rq., 1° Cl., 2°/3° Cl., A. Sax., T. Sax., B. Sax., 1ª Hn., 2ª Hn., Bomb., Tba., 1ª Perc., 2ª Perc., and 3ª Perc.

227 + Picc. *f*

Picc. Fls. *f*

Obs. *f*

Fag. *f*

Rq. *mf* *f*

1° Cl. *f*

2°/3° Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f* *Tocar*

1ª Hn. *mf*

2ª Hn. *mf*

1ª Tpt. *mf*

2ª Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

Bomb. *mf* *Tocar*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

1ª Perc. *mf*

2ª Perc. *mf*

3ª Perc. *mf*

Lmnas. *f*

This page contains a musical score for an orchestra and woodwind section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Piccolo Flute (Picc. Fls.), Oboe (Obs.), Bassoon (Fag.), Clarinet in G (Rq.), Clarinet in B-flat (1° Cl.), Clarinet in B-flat (2°/3° Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1^a Hn.), Horn in F (2^a Hn.), Trumpet in F (1^a Tpt.), Trumpet in F (2^a Tpt.), Trombone in F (1° Tbn.), Trombone in F (2° Tbn.), Bombardone (Bomb.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), and Percussion (1^a Perc., 2^a Perc., 3^a Perc.). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) appearing throughout. A large, stylized red watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

237

Picc. Fls.
Obs.
Fag.
Rq.
1° Cl.
2°/3° Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1ª Hn.
2ª Hn.
1ª Tpt.
2ª Tpt.
1° Tbn.
2° Tbn.
Bomb.
Tba.
Vc.
Cb.
Timb.
1ª Perc.
2ª Perc.
3ª Perc.
Lmnas.

240

Picc. Fls.
 Obs.
 Fag.
 Rq.
 1° Cl.
 2°/3° Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.

ff

1° Hn.
 2° Hn.
 1° Tpt.
 2° Tpt.
 1° Tbn.
 2° Tbn.
 Bomb.
 Tba.

ff

Vc.
 Cb.
 Timb.
 1° Perc.
 2° Perc.
 3° Perc.
 Lmns.

ff